

A musician with blonde hair is playing a red electric guitar on a stage. The stage is bathed in purple light. In the background, there is a drum kit with a cymbal and a microphone stand. A large white mountain graphic is superimposed over the center of the image.

# RH SU

**MEDICINE**  
**TECH SPEC**

**ROYAL  
HOLLOWAY  
STUDENTS'  
UNION**



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# CONTACT DETAILS.

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## ADDRESS.

Medicine Bar  
Royal Holloway Students' Union  
Egham Hill  
Egham  
Surrey  
TW20 OEX

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## WEBSITE AND SOCIAL MEDIA.

Website – [su.rhul.ac.uk](http://su.rhul.ac.uk)  
Facebook – [facebook.com/surhul](https://facebook.com/surhul)  
Facebook – [facebook.com/RHSUGigs](https://facebook.com/RHSUGigs)  
Twitter – [twitter.com/surhul](https://twitter.com/surhul)  
Instagram – [instagram.com/surhul](https://instagram.com/surhul)

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## VENUE OPERATIONS MANAGER - EVENTS AND ENTERTAINMENT.

Kyri Shionis  
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01784 276745

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## VENUE TECHNICIAN.

Joe Dalton  
[joe.dalton@su.rhul.ac.uk](mailto:joe.dalton@su.rhul.ac.uk)  
01784 276753

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## ADVANCES.

Please send advances and tech riders to:

[kyriacos.shionis@su.rhul.ac.uk](mailto:kyriacos.shionis@su.rhul.ac.uk)  
[joe.dalton@su.rhul.ac.uk](mailto:joe.dalton@su.rhul.ac.uk)  
[venues@su.rhul.ac.uk](mailto:venues@su.rhul.ac.uk)

## FINDING US.

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### BY CAR.

Royal Holloway is on the A30, 19 miles from Central London.

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### BY AIR.

Heathrow Airport is seven miles from Royal Holloway. From Heathrow Central Bus Station, you can either hop on the 441 or the 8 - both will get you to us.

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### BY TRAIN.

Royal Holloway is about a 15 - 20 minute walk from Egham station. There are frequent services from London Waterloo to Egham.

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### ONCE ON CAMPUS.

Turn left at the first mini roundabout outside of Founder's Building and follow the signs to The Hub. You will drive past the Students' Union building and arrive at a second mini roundabout - take the second exit and continue following signs to The Hub. Once you see The Hub, there is a small road down a hill to the right which will lead you directly to Medicine. Parking spaces are available directly outside the venue.

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### PARKING FACILITIES.

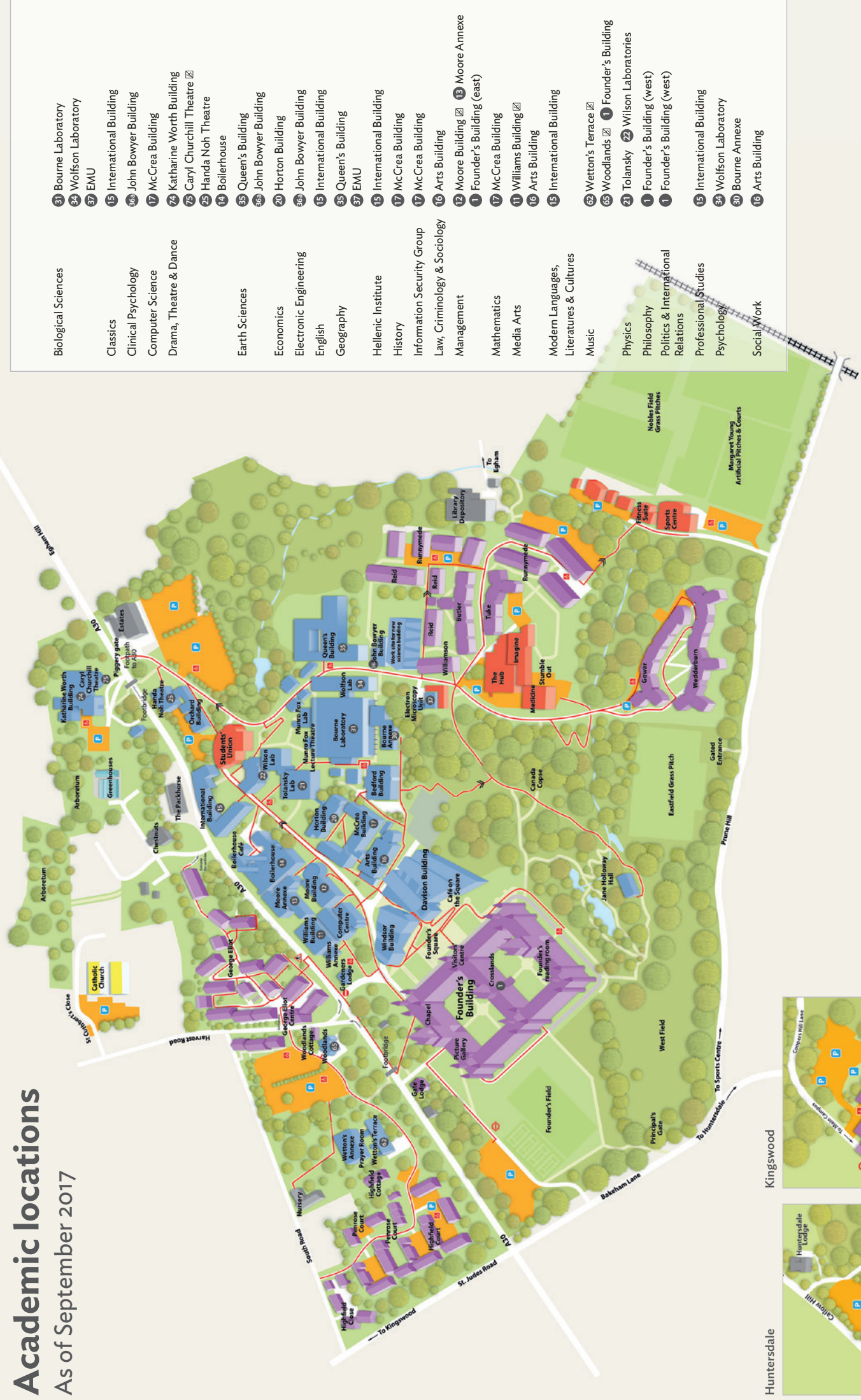
We have a loading bay situated directly outside the venue where you can load in/out.

You will be required to leave your vehicle in car park 4 after load in. Please provide the registration details of any vehicles you will be bringing at least 24 hours in advance, as we operate a parking permit system.



# Academic locations

As of September 2017



- 31 Bourne Laboratory
- 34 Wolfson Laboratory
- 37 EMU
- 15 International Building
- 36 John Bowyer Building
- 17 McCrea Building
- 74 Katharine Worth Building
- 75 Caryl Churchill Theatre
- 25 Handa Noh Theatre
- 14 Boilerhouse
- 35 Queen's Building
- 36 John Bowyer Building
- 20 Horton Building
- 36 John Bowyer Building
- 15 International Building
- 35 Queen's Building
- 37 EMU
- 15 International Building
- 17 McCrea Building
- 17 McCrea Building
- 16 Arts Building
- 12 Moore Building
- 13 Moore Annexe
- 1 Founder's Building (east)
- 17 McCrea Building
- 11 Williams Building
- 16 Arts Building
- 15 International Building
- 62 Wetton's Terrace
- 65 Woodlands
- 1 Founder's Building
- 21 Tolansky
- 22 Wilson Laboratories
- 1 Founder's Building (west)
- 1 Founder's Building (west)
- 15 International Building
- 34 Wolfson Laboratory
- 30 Bourne Annexe
- 16 Arts Building
- Biological Sciences
- Classics
- Clinical Psychology
- Computer Science
- Drama, Theatre & Dance
- Earth Sciences
- Economics
- Electronic Engineering
- English
- Geography
- Hellenic Institute
- History
- Information Security Group
- Law, Criminology & Sociology
- Management
- Mathematics
- Media Arts
- Modern Languages, Literatures & Cultures
- Music
- Physics
- Philosophy
- Politics & International Relations
- Professional Studies
- Psychology
- Social Work



\* Please note: The ongoing development of our estate may result in further temporary work sites and alteration of routes and access points on campus. Where this is necessary, updates will be issued in advance to campus users.



## VENUE INFORMATION.

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### CAPACITY.

The venue is divided into two rooms, Medicine Room 1 and Medicine Room 2, and also boasts an outdoor beer garden. Capacity will vary, as per how many rooms you require.

|                  |                           |
|------------------|---------------------------|
| Medicine Room 1: | 650 Standing / 100 seated |
| Medicine Room 2: | 200 Standing              |
| Beer Garden:     | 200 Standing              |

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### DOOR TIMES, LOAD IN AND SOUND CURFEW.

Unless there is a specific booking, Medicine is open 9am – 11pm. Door times can be changed per the event requirements. For closed door student events such as club nights, door times are 10pm with curfew at 2am.

For concerts, load in is usually 8pm. However, this is open to change if agreed beforehand and will depend on any other events taking place during the day.

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### LICENCE.

The venue is licenced to operate until 3am, with the bar closing at 2am. We work under a strict noise limit of 105dBa inside the venue and outside music is limited to 50dBa.

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### TICKETING.

Tickets are usually only available for purchase through the Students' Union website and app. Some shows open to the general public can go through external ticketing agents such as See Tickets, but this will need to be agreed before booking.





### **AGE RESTRICTIONS.**

We operate an over 18s policy for events and club nights. Over 14s can be permitted for specific events such as concerts, but this will need to be agreed before booking.

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### **DISABLED ACCESSIBILITY.**

We're keen to promote equality of opportunity for people with disabilities and to take the necessary steps to meet their requirements. Medicine is fully accessible and we can also provide a designated accessible viewing area. Don't hesitate to contact us if you have any questions or requirements, and don't forget we offer 2-4-1 on tickets for personal assistants. Drop us an email at [disabledaccess@su.rhul.ac.uk](mailto:disabledaccess@su.rhul.ac.uk) for more details.

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### **DRESSING ROOMS.**

A raised seating area of Medicine can be reserved as your green room area. Should you need a private area to get changed, there is a small office you are welcome to use. Depending on other bookings, Medicine Room 2 can also be reserved as a dressing room.

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### **CATERING AND RESTAURANT FACILITIES.**

We've got a number of outlets on site to keep your taste buds satisfied. Enjoy the best burgers on campus at Tommy's Kitchen, grab a tasty meal deal from the Union Shop, or tuck into some tasty pub grub at The Packhorse.

## **CREW.**

We have our own in-house tech and events team, however you are more than welcome to supply your own (e.g. sound engineer, light engineer). Please notify us if you're bringing your own crew and let us know specifically what their job entails, as our tech team will be performing a 'hands on' role throughout the event.

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## **MERCHANDISE.**

Merchandise can be sold inside the venue but must be agreed prior to the event.

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## **FILMING.**

Please contact us should you wish to film the event. Depending on your requirements, advance agreements and risk assessments will need to be in place before filming is permitted.

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## **BRAND GUIDELINES.**

When referring to us please use 'Royal Holloway Students' Union' or 'RHSU' for short. The RHSU marque is the main way we communicate our presence. Our Marketing and Communications team look after our brand, so if you need any logos or guidelines let us know - our incredibly good looking design bunch will fire them over to you. They'll also need to approve any artwork before it's printed or published online.





# TECHNICAL INFORMATION.

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## MEDICINE ROOM 1

Haze may be used freely after 9pm. We have access to one hazer, additional can be hired in. Pyrotechnics are strictly prohibited.

For any questions, queries or specific requirements please don't hesitate to contact us.

## AUDIO.

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|                              |   |
|------------------------------|---|
| <b>SOUND CONSOLE.</b>        | 1 x Behringer X32 sound console   |
| <b>STAGE BOX.</b>            | 1 x S16 stage box (16 in 8 out)   |
| <b>PA EQUIPMENT.</b>         | FOH/Dancefloor:<br>2 x Turbosound TPX152<br>2 x Turbosound TPX122<br>2 x Turbosound TPX118 subwoofers<br>Room fills:<br>4 x Turbosound TPX122<br>5 x QSC RMX 2450 watt amplifiers   |
| <b>MONITOR EQUIPMENT.</b>    | 2 x TheBox MA8/2CL active monitors  |
| <b>MICROPHONES.</b>          | 1 x AKG D112<br>2 x AKG c3000<br>2 x AKG se3000b<br>1 x Sennheiser XS Wireless<br>5 x Shure SM58<br>2 x Shure SM57<br>2 x Shure SM81<br>2 x Shure a98d<br>2 x the t.bone EM1200<br>4 x the t.bone CD1200<br>1 x the t.bone BD1200 |
| <b>DJ EQUIPMENT.</b>         | 2 x Pioneer CDJ 2000S<br>1 x Pioneer DJM 900 MIXER<br>2 x Pioneer CDJ 800MK2  |
| <b>ADDITIONAL EQUIPMENT.</b> | 6 x DI boxes  |

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## LIGHTING.

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|                               |   |
|-------------------------------|---|
| <b>LIGHTING CONSOLE.</b>      | Avolites Titan One (PC Software)  |
| <b>STAGE LIGHTS.</b>          | 2 x Eurolite CLS 9<br>2 x Equinox Blitzzer Strobe   |
| <b>FOH/DANCEFLOOR LIGHTS.</b> | 2 x ADJ Vizi Hex Wash 7<br>2 x Chauvet Intimidator Wave IRC<br>4 x Eurolite LED TMH 9<br>2 x Eurolite CLS 9<br>4 x Stairville MHX 125 |
| <b>HOUSE LIGHTING.</b>        | Generic house lighting throughout whole venue<br>with pre-set dimming functions   |
| <b>VISUALS.</b>               | 1 x projector screen behind stage<br>1 x Epson projector  |

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## OTHER FACILITIES.

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|                           |   |
|---------------------------|---|
| <b>STAGING.</b>           | 6 x risers (2m x 1m, 40cm legs)   |
| <b>MICROPHONE STANDS.</b> | 9 x long boom<br>4 x short boom   |
| <b>SOFTWARE.</b>          | Resolume Avenue VJ software.  |
| <b>RIGGING POINTS.</b>    | <p><b>Stage</b><br/>1 x fixed 2 point truss (2m), 16Amp power</p> <p><b>FOH/Dancefloor</b><br/>1 x 4 point square truss (4m x 4m)</p> <p>All rigging points currently hold fixed lighting/<br/>visual equipment.</p>  |
| <b>POWER.</b>             | <p>13Amp power supplies back of stage<br/>13Amp power in tech booth<br/>16Amp power on stage truss<br/>32Amp power on dance floor truss with small<br/>distribution box<br/>Multiple 13Amp power drops across the venue</p> <p>A variety of power cables, extension leads and<br/>gangers are available on request.</p> |

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# TECHNICAL INFORMATION.

## MEDICINE ROOM 2

For any questions, queries or specific requirements  
please don't hesitate to contact us.

### AUDIO.

|                      |                                       |
|----------------------|---------------------------------------|
| <b>PA EQUIPMENT.</b> | 1 x Yamaha Stagepass 600i Portable PA |
|----------------------|---------------------------------------|

|                           |                                  |
|---------------------------|----------------------------------|
| <b>MONITOR EQUIPMENT.</b> | 2 x TheBox MA8/2CL Active Wedges |
|---------------------------|----------------------------------|

|                     |   |
|---------------------|---|
| <b>MICROPHONES.</b> | 1 x AKG D112<br>3 x AKG c3000<br>2 x AKG se3000b<br>5 x Shure SM58<br>2 x Shure SM57<br>2 x Shure SM81<br>2 x Shure a98d<br>2 x the t.bone EM1200<br>4 x the t.bone CD1200<br>1 x the t.bone BD1200 |
|---------------------|---|

|                              |              |
|------------------------------|--------------|
| <b>ADDITIONAL EQUIPMENT.</b> | 6 x DI boxes |
|------------------------------|--------------|

### LIGHTING.

|                      |                          |
|----------------------|--------------------------|
| <b>STAGE LIGHTS.</b> | 2 x Chauvet Slim Par Pro |
|----------------------|--------------------------|

### OTHER FACILITIES.

|                           |                                 |
|---------------------------|---------------------------------|
| <b>MICROPHONE STANDS.</b> | 9 x long boom<br>4 x short boom |
|---------------------------|---------------------------------|

|                 |   |
|-----------------|---|
| <b>STAGING.</b> | 3m x 3m stage with 14cm rise from floor level |
|-----------------|---|

|               |  |
|---------------|--|
| <b>POWER.</b> | 13Amp power behind stage<br>13Amp power drops across venue |
|---------------|--|









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